

Consultation Response by PLASA on Ecodesign and Energy efficiency for Professional Entertainment Lighting products

Prepared by: PLASA 17.10.2018

Introduction

PLASA is the lead international membership body for those who supply technologies and services to the event, entertainment and installation, TV and film industries. We have around 400 member companies who manufacture, hire or install, distribute, or provide services, including venues within these industries.

We support the aims and concepts in the Regulation to reduce energy consumption. We recognise the ambition of the regulations and the considerable benefits that would arise from their application.

Important Considerations

As a member of European Eco Design Coalition Group, we were grateful to be able to assist the DG-Energy and DG-Culture towards understanding our concerns and specific sector specifications during the consultation period for the Eco design Requirements.

We are grateful that many of our concerns have been resolved, but there are still four very important issues that need to be addressed:

- **Exemption from Standby Power mode and Networked Stand-by Power mode**
- **White Light Sources for specific needs**
- **Colour tuneable light sources and the definition of wave-length of Green**
- **Lamp bases for exemption when used in Professional Entertainment Lighting Products**

These changes are essential for the continued professional creation of stage lighting in the context of a live event and studio lighting in the context of film and TV productions.

They are further outlined in our joint statement made with other European Associations in the document attached – ‘Stage and Studio Lighting Amendments Eco-design Joint Statement proposal_18102018.pdf.’

Our sector is a growth sector and is the largest employer within the cultural and creative sector in Europe, the total turnover of the sector (according to the EY study “Creating Growth”, 2014) equalled EUR 31.9 Billion in 2012. In 2017, the live-music-industry grossed over EUR 7 Billion in Europe.

The live-music, live-event, corporate-event, television, film, trade show and theatre industries all rely on a large number of specialty luminaires for artistic and economic reasons. Most of these are manufactured to have long product life-cycles.

PLASA will continue maintain and advocate the importance of moving towards more climate-friendly products, processes and solutions and we will support the cause for sustainability and energy efficiency.

We request your consideration on the important changes we have proposed at this stage of the consultation process.

PLASA looks forward to supporting the EU in the future, as a stakeholder, representing our EU membership, and also representing our membership outside of the EU, on continued economic, cultural, and environmental aspects.